

Three Pieces for Piano - III (Presto)

Richard Kram (1977)

Piano

$\text{♩} = 140$

f

5

mf

f

mf

11

f

ff

mf

16

f

Three Pieces for Piano - III

21

ff

25

f *mp*

30

mf

34

ff

39

mf

43

Measures 43-46 of the piano piece. The music is in 7/8 time. Measure 43 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with dotted rhythms. Measures 44-46 continue with intricate textures, including chords and moving lines in both hands.

47

Measures 47-50. Measure 47 has a piano (*p*) dynamic. Measure 48 features a forte (*f*) dynamic. Measures 49-50 show a crescendo leading to a full chord in measure 50. The time signature changes to 10/8 at the end of measure 50.

51

Measures 51-53. Measure 51 is in 10/8 time. Measure 52 features a fortissimo (*fff*) dynamic. Measure 53 continues the intense texture with chords and moving lines. The time signature changes to 9/8 at the end of measure 53.

54

Measures 54-57. Measure 54 features a fortissimo (*ff*) dynamic. Measures 55-57 continue with complex textures, including chords and moving lines in both hands. The time signature changes to 9/8 at the end of measure 57.

58

62

66

70

f

mf

f

mf

This musical score is for the third piece of a set of three for piano. It consists of four systems of music, each spanning four measures. The first system (measures 58-61) begins with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in the third measure. The second system (measures 62-65) features a mezzo-forte (*mf*) dynamic and includes accents on the right hand. The third system (measures 66-69) returns to a forte (*f*) dynamic. The fourth system (measures 70-73) begins with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic development. The score is written for a grand piano with a treble and bass clef.

74

74 75 76 77

78

78 79 80 81 82

ff *mf*

83

83 84 85 86 87

fff *ff*

88

88 89 90 91 92

8va

94 $\text{♩} = 140$

mp *ff*

99

mf *f*

102

mf

104

mf *f*

108 *mp*

113 *mf*

117 *f*

121 *fff* *f*

The musical score is written for piano and consists of four systems of music. The first system (measures 108-112) is marked *mp* and features a treble and bass staff with a 3/4 time signature. The second system (measures 113-116) is marked *mf* and includes a 4/4 time signature. The third system (measures 117-120) is marked *f* and includes an 8va marking for the treble staff. The fourth system (measures 121-124) is marked *fff* and *f* and includes a 2/4 time signature. The score uses various musical notations including notes, rests, and dynamic markings.

125

Example 125 shows measures 125-127. Measure 125 features a treble staff with a quarter note G4, an eighth note F#4, and a quarter rest, followed by a whole rest. The bass staff has a quarter rest, an eighth note G3, and a quarter note F#3. Measure 126 continues with a whole rest in the treble and a descending eighth-note scale in the bass (G3, F#3, E3, D3, C3). Measure 127 begins with a treble staff containing a half note G4, a half note F#4, and a quarter rest, marked with a forte (*f*) dynamic. The bass staff has a half note G3, a half note F#3, and a quarter rest, marked with a fortissimo (*fff*) dynamic. The piece concludes with a double bar line.